

8. ПРОСТИ!

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Слова Н. НЕКРАСОВА

Moderato

a piena voce

Pro - sti! Не по - мни дней па - де - нья, то -

p *tr* *sf*

- ски, у - ны - нья, о - злоб - ле - нья, не по - мни

mf *f* *p*

бурь, не по - мни слез,

p

не по - мни рев - но - сти у - гроз! Не по - мни

tr *cresc.*

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рев - но - сти, рев - но - сти у - гроз!

più mosso

Но дни, ко - гда люб - ви све - ти - ло

над на - ми лас - ко - во всхо - ди - ло и бо - дро мы свер - ша - ли путь, -

rit.

Муз-звук.рф

Tempo I

molto espress.
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бла-го-сло - ви и не за - будь! Благо-сло - ви и не за -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "бла-го-сло - ви и не за - будь! Благо-сло - ви и не за -". The piano accompaniment includes dynamic markings such as *p* and *mf*.

-будь, и не за - будь, не за - будь!

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line lyrics are "-будь, и не за - будь, не за - будь!". The piano accompaniment features a dynamic marking of *ff* above the staff and *p* below it.

The third system shows the piano accompaniment for the vocal line. It includes dynamic markings of *p* and *f*.

The fourth system shows the piano accompaniment for the vocal line. It includes dynamic markings of *mf*.

The fifth system shows the piano accompaniment for the vocal line. It includes dynamic markings of *dim.* and *pp*.