

Anu-notes.com, „Давно-ль подъ волшебные звуки.“

„Sie schwebt' mir noch kürzlich im Arme.“

Слова А. ФЕТА.

Deutsch von L. Esbeer.

Worte von A. FET.

Музыка

А. АРЕНСКАГО.

(Original Des-dur)
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Musik von

A. ARENSKY.

для СОПРАНО ИЛИ ТЕНОРА.

FÜR SOPRAN ODER TENOR.

Tempo di Valse.

Canto.



Tempo di Valse.

Piano.

шеб - ны - е зву - - ки
kürz - lich im Ar - - me

но - си -
um - rau -

лись по за - - лъ мы съней;
schet von Zau - - ber - mi - sik;

Музыков.ру

теп - лы
fest hielte
были нѣж - ныя ру - ки,
ich ihr Händ - chen, das war - me,

теп - лы
wie warm
были звѣз - ды о - чей.
warder Äu - ge - lein Blick.

Molto meno mosso.

p

Вче - ра пѣ - ли пѣснъ по - гре - бе
Und nun von Bro - ca - te um - flos

Molto meno mosso.

ff

pp

Мир-звуковъ-роя

нья,
sen

безъ крыши гроб - ни - ца бы - ла;
im of - fe - nen Sar - ge lag kalt

pp

сомк - нув - ши гла - за,
die Tod - te, die Au

безъ дви - же - нья, о - на
gen ge - schlos - sen, von Trau -

*ppp**mp*

— подъ пар - че - ю спа - ла.
- er - ge - sän - gen im - hallt.

*Poco più mosso.**pp**Poco più mosso.*

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p

я спаль; надъ по - стель - ю мо - е
 Ich schlief, mir zu H  ir ten glitt lei

*mp**p**#g.*

ю сто - я -

ла лу - на -

мер - тве - цомъ...

se der Mond

mit ge - spen

sti - schem Blick...

*pp**pp* Tempo I.

Подъ чуд - ны - е зву - ки
 Wir schwan - gen uns bei de

Tempo I.

*ritenuto**ppp*

Мир-звуков.рф

Any-note.com

мы съне - - ю - - но - си -
im Krei - - *se* - - *im Saa* -

The musical score consists of two staves. The upper staff is for the voice and the lower staff is for the piano. The key signature is A major (no sharps or flats). The time signature is common time. Measure 11 starts with a forte dynamic. The vocal line has eighth-note chords followed by sustained notes. The piano accompaniment provides harmonic support with eighth-note chords. Measure 12 begins with a piano dynamic. The vocal line continues with eighth-note chords and sustained notes. The piano part maintains harmonic continuity.

лись по за - лъ вдво - емъ.
le. nach Zau - ber - mi - sik.

tony-welles.com

A page of musical notation for two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of measures of eighth and sixteenth notes, with various slurs and grace notes. A brace groups the two staves together. Measure 1 starts with a half note followed by a sixteenth-note grace note. Measures 2-4 show a melodic line with slurs and grace notes. Measures 5-6 show a continuation of the melodic line. Measures 7-8 show a return to the earlier pattern. Measures 9-10 show a final melodic phrase.

A musical score page featuring two staves. The top staff begins with a treble clef and a key signature of four sharps. It contains a series of eighth and sixteenth notes, with a dynamic marking 'pp ritenu' placed near the end of the measure. The bottom staff begins with a bass clef and a key signature of one sharp. It also contains eighth and sixteenth notes. A large brace on the left side groups the first two measures of each staff together. At the bottom right of the page, the tempo 'Mun-chwisch' is written in a flowing, cursive script.